

## Tree- and mountainscapes in dynamic and colorful strokes.

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'My paintings are inspired by landscapes I feel strongly connected to. In my youth I visited the Swiss Alps and am still enchanted by them. I make drawings on location. They help sharpen my memory. Different aspects of these sketches and my memories all help to culminate in the final works. Colours and colour contrasts make the experience of light and space, lively, intense and atmospheric. And so my experiences come to life and develop on canvas. I create my own unique landscape inspired by characteristics of the Alpine landscape. My fascination for trees, is a recurring theme in my work. On a smaller scale I create ceramic mountain worlds from these same experiences.'